

Make hospitality your special care

(ROMANS 17:13)



FESTIVAL OF FLOWERS

*Pentecost Weekend,
to mark the opening of the
Emmaus Room*

*St. Patrick's Church, Pennyburn
Parish of the Three Patrons, Derry*

ALL WELCOME
REFRESHMENTS
AVAILABLE

3-5th June 2017

*Sat 11am-8pm
Sun 1pm-8pm
Mon 8am-8pm*

A VARIETY OF
MUSIC BY SCHOOL
CHOIRS &
INDIVIDUALS

WELCOME

'Make Hospitality Your Special Care'

'The glory of God is man and woman fully alive'. One of the many forms of praise offered to God is through our appreciation of creation and its life-giving beauty. These floral arrangements remind us of God speaking to each of us through scripture. Jesus told us 'I am the vine you are the branches'. This weekend we are celebrating the Feast of Pentecost and the coming of the Holy Spirit. We reflect on the gifts and fruits of the Holy Spirit and so too we think of the sacraments and some of our saints. We welcome all of you to our church, dedicated to St Patrick, patron saint of our country and patron of our church. We thank you for taking time to visit our flower festival. May you experience, on your visit, these gifts of the Holy Spirit, gifts of peace, hope, love and joy.

So too, take time to visit our new parish room, the 'Emmaus Room', and enjoy our hospitality.

Fr Michael



EMMAUS ROOM

Make Hospitality Your Special Care

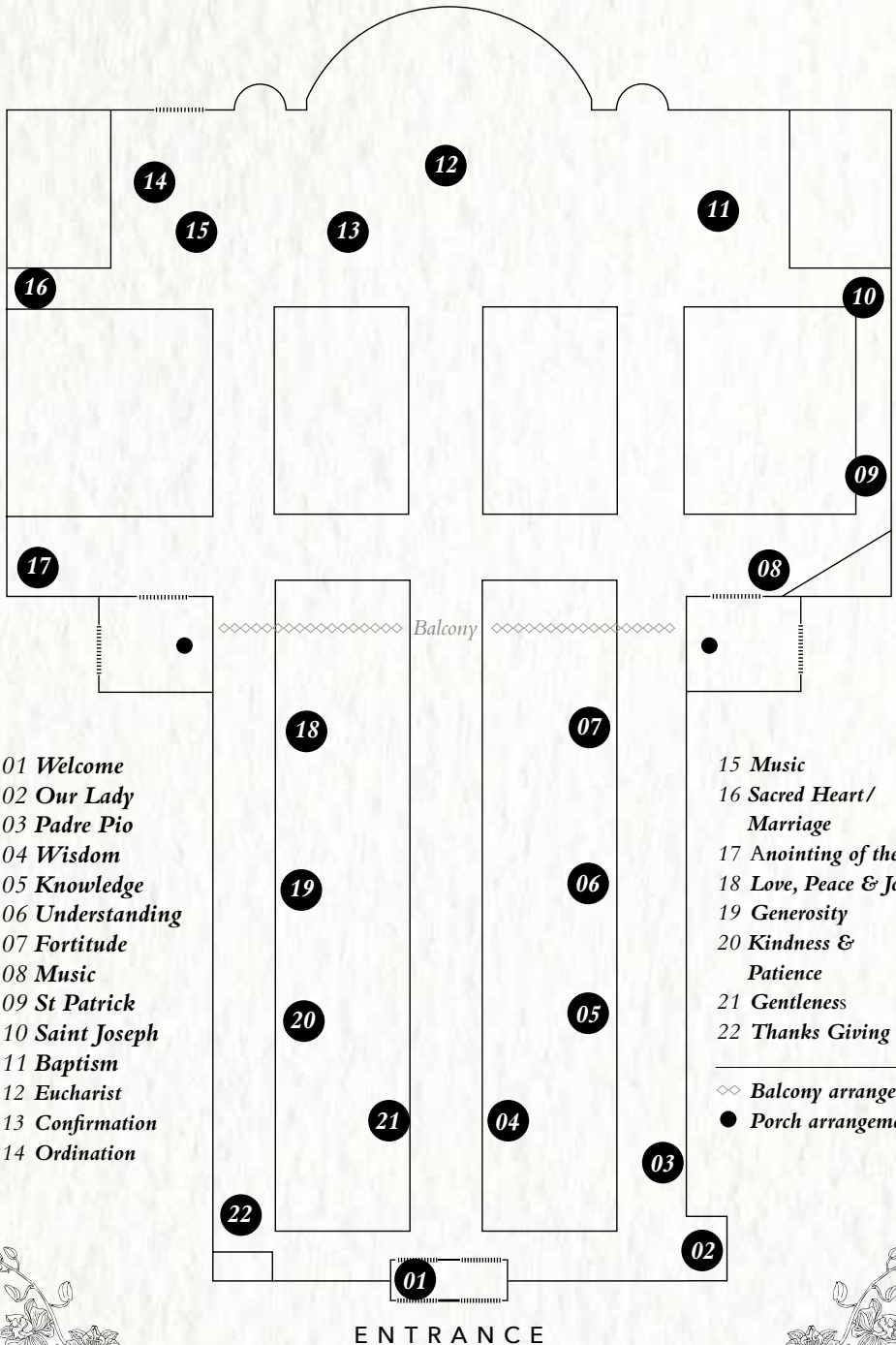
On that road to Emmaus, two disappointed and discouraged disciples shared their story with someone whom they thought was a stranger.

When they begged him to stay with them, they soon realised the stranger in their midst was the Risen Lord. They regained the hope they had lost.

How often have we walked that road, our faces downcast like the disciples, perhaps confused and helpless in the face of grief, past hurts and dashed hopes. And yet, when we look back, we may remember a time when someone really listened to our story, when we felt the support of a friend.

Our hope for this room is that it will be a place of welcome; where people will be able to share their story and care for each other in a spirit of prayer, hospitality and friendship. Our hope for this room is that'll be a place where we recognise the presence of Christ in each other and go from here refreshed and renewed.

This Pentecost weekend, our hearts burn within us as we celebrate Christ who walks with us in the grace of the sacraments, in the gifts of the Holy Spirit and in the beauty of God's colourful creation. Our prayer today is: 'Stay with us Lord, for the day is almost over!' The road to Emmaus runs through this room today. We have all gone part of that road, through joy and through sorrow. Of course, the road from Emmaus is filled with a new confidence and a new assurance, in the friendship of Jesus Christ.



- 01 *Welcome*
- 02 *Our Lady*
- 03 *Padre Pio*
- 04 *Wisdom*
- 05 *Knowledge*
- 06 *Understanding*
- 07 *Fortitude*
- 08 *Music*
- 09 *St Patrick*
- 10 *Saint Joseph*
- 11 *Baptism*
- 12 *Eucharist*
- 13 *Confirmation*
- 14 *Ordination*

- 15 *Music*
- 16 *Sacred Heart/
Marriage*
- 17 *Anointing of the Sick*
- 18 *Love, Peace & Joy*
- 19 *Generosity*
- 20 *Kindness &
Patience*
- 21 *Gentleness*
- 22 *Thanks Giving*

◇◇ *Balcony arrangement*
● *Porch arrangements*



01

TITLE	<i>Welcome</i>
ARRANGER	<i>John Paul</i>
SCRIPTURE	I was hungry and you gave me food. I was thirsty and you gave me drink. I was a stranger and you welcomed me. <i>(Matthew 25 v 35)</i>
DESCRIPTION	The “Welcome” arrangement is inspired by a tree. The main trunk of the arrangement represents the church while each of the branches symbolises a different aspect of the community. A community that gives a warm welcome, food, water and shelter to those in need.

02

TITLE	<i>Our Lady</i>
ARRANGER	<i>Bernie Jackson, Annie McCallion</i>
SCRIPTURE	“Never be afraid of loving the Blessed Virgin too much. You can never love her more than Jesus did. <i>(Maximilian Kolbe)</i>
DESCRIPTION	Blue, white & yellow flowers have been used to represent the meaning of joy, hope, beauty, purity and innocence. Our Lady of Lourdes appeared to Bernadette wearing a simple white gown with a blue sash. Blue has been a colour associated with Royalty, Peace and Nature (sea v sky)

03

TITLE	<i>Padre Pio</i>
ARRANGER	<i>Bernie Jackson, Annie McCallion</i>
SCRIPTURE	Pray, hope and don't worry
DESCRIPTION	Padre Pio of Pietrelcina holds the sanctity of the Holy Mass, Confessions and the Stigmata. The colour of flowers used to depict Padre Pio is cream, brown, rose pink and gold. These are the colours you see used to depict him in both photographs and statues.

04

TITLE

Wisdom

ARRANGER

Margaret Duffy

SCRIPTURE

Fear of the Lord is the beginning of Wisdom. In all thy ways think of him and he will direct thy steps. I will lead thee by the paths of equality. I will show you in the ways of Wisdom. Her ways are beautiful and all her paths peaceable. Blessed is the man who finds wisdom. She is more precious than riches. And all things are desired. Are not to be compared with her.

Let nothing disturb thee, let nothing affright thee, all things are passing, god alone is changeless, patience gains all things, who hath god wanted nothing, god alone is sufficeth.

DESCRIPTION

A man standing at the start of a pathway to find wisdom. At the end of the path stands Wisdom in the form of an angel.

05

TITLE

Knowledge

ARRANGER

Michael Doherty

SCRIPTURE

Let knowledge be applied to a kind of scaffolding, making it possible for the edifice of charity to rise, to endure forever, even when knowledge is done away with.

(St Augustine of Hippo)

DESCRIPTION

The “Knowledge” arrangement has been created with a structure to represent knowledge being supported by scaffolding. The flower used in the arrangement depict the rise of charity.

06

TITLE

Understanding

ARRANGER

Leona

SCRIPTURE

I understand that love comprised all vocations, that love was everything, that it embraced all times and places. In a word it was eternal.

(Therese of Lisieux)

DESCRIPTION

I understand that every flower created by god is beautiful, that the brilliance of the Rose and the whiteness of the Lily do not lessen the perfume of the violet or the sweet simplicity of the daisy. I understand that if all the lowly flowers wished to be Roses nature would no longer be enameled with lovely hues. And so it is in the world of the souls, our Lords living garden.

TITLE

Fortitude

ARRANGER

Mary Foster

SCRIPTURE

Let light shine out of darkness.

DESCRIPTION

Barren land with broken down homestead, an uneven path that implicates the ups and downs of life and dark muddy water , expressing anxiousness and anxiety, a short dark tunnel expressing darkness with light at the end expressing hope and faith symbolised by Blue Iris, a short staircase to heaven with a gateway showing the entrance to heavenly home with St Peter at the gates using Gerbera Daisy expressing cheerfulness, Gladiolus for strength Sweet pea for freshness & peace. Bird of Paradise which is symbolic of Diversity courage joyfulness and magnificence Pink roses convey gentle emotions of joy and gratitude with Queen Ann's Lace expressing a haven or sanctuary all these flowers expressing light love and happiness in Gods Heavenly Kingdom. An arrangement on a pedestal representing the monstrose and the wonderful love of Jesus, with a waterfall showing all Gods gifts of life love and nature in clear sparkling water.

TITLE

Music

ARRANGER

Loreta Bradley, Kathleen Dunne & Margaret Callaghan

SCRIPTURE

Gods Love for you never changes no matter how far you drift from him. It takes only one faithful step to return.

DESCRIPTION

In the catholic church purple symbolises penitence. For Jesus forgiveness and reconciliation is of paramount importance. White is the colour of purity, innocence and goodness. White symbolises that during the sacrament of reconciliation our soul is cleansed as our sins are forgiven. Jesus thought us to forgive those who sin against us and encouraged us to forgive "seventy seven times" a number to be taken symbolically to mean the never ending way to forgive and seek reconciliation with God our Father.

TITLE

St Patrick

ARRANGER

Sue Gallagher

SCRIPTURE

“Christ with me, Christ before me, Christ behind me, Christ in me, Christ beneath me, Christ above me, Christ on my right, Christ on my left, Christ when I lie down, Christ when I sit down, Christ when I arise, Christ in the heart of every man who thinks of me, Christ in the mouth of everyone who speaks of me, Christ in every eye that sees me, Christ in every ear that hears me.”

(St Patrick)

DESCRIPTION

The foliage in this arrangement is used to interpret stages in the life of St Patrick from his birth on the west coast of Britain to his time as a slave sheepherder on Slemish Mountain. After this he returned to Gaul, returning following a dream, with a mission to convert the Irish to Christianity as Priests and Bishops.

Using the Celtic cross is symbolic of his deeply held religious belief and leaves formed in the shape of a shamrock allow us to acknowledge St Patrick's use of the shamrock as a teaching aid to explain the Divine Trinity.

Colours & flowers in this display are those traditionally associated with Ireland. The colour gold is used to emphasise the majesty and glory of God.

TITLE

Saint Joseph

ARRANGER

Colette & Joy

SCRIPTURE

St Joseph was a just man, a tireless worker the upright guardian of those entrusted to his care. May he always guard and enlighten families.

(St John Paul ii)

DESCRIPTION

The statue of St Joseph is decorated with red lillies associated with St Joseph and symbol of courage. The Gold is a symbol of wisdom and knowledge. Green represents harmony and balance. The tools showcase St Josephs trade as a carpenter.

Filled with simplicity and grace. The fish bowl reflects this, filled by Calla Lilies

11

TITLE	<i>Baptism</i>
ARRANGER	<i>Patricia McCormick</i>
SCRIPTURE	“He will baptise you with the Holy Spirit.” <i>Luke 3:16</i>
DESCRIPTION	The symbolic elements in Baptism are water, light, oil and a white garment. The blue agapanthus and delphiniums represent the water and the white hydrangeas represent the white garment. The glossy foliage reminds us of oil. The white asparagus fern with the candle symbolises the light of Christ. The gypsophila – ‘baby’s breath’ – reminds us of the many infants baptised at this Font.

12

TITLE	<i>Eucharist</i>
ARRANGER	<i>Marie English</i>
SCRIPTURE	“For my flesh is real food and my blood is real drink. Those who eat my flesh and drink my blood live in me and I in them.” <i>(John 6: 55-56)</i>
DESCRIPTION	In the “Eucharist” arrangement lillies have been used to represent the Eucharist. Greveilla to represent the gold rays of light of the Holy Spirit and the lisianthus symbolises the host being shared out to the community.

13

TITLE	<i>Confirmation</i>
ARRANGER	<i>Margaret Duffy</i>
SCRIPTURE	Come Holy Spirit, fill our hearts with your love. Send forth your spirit, and you shall renew the face of the earth.
DESCRIPTION	The coming of the Holy Spirit in Confirmation is represented by a golden dove within a circle of gold. From the dove comes the names of the seven gifts of the spirit. Suspended on gold thread on a background of gold cloth.

14

TITLE

Ordination

ARRANGER

Pat Cassidy

SCRIPTURE

But you are a chosen race, a royal priesthood, a holy nation, a people for his own possession that you may proclaim The glory of Him who called you out of darkness into his own marvelous light.
(1 Peter 2-9)

DESCRIPTION

Yellow & white flowers flowing down onto hands to represent the anointing of the Hands with Holy Oils used in Ordination.

15

TITLE

Music

ARRANGER

Loreta Bradley, Kathleen Dunne & Margaret Callaghan

SCRIPTURE

Oh sing to the lord a new song, sing to the Lord all the earth.
(Psalm 96:1)

DESCRIPTION

Music has the power to evoke Joy, sadness, a sense of community and belonging as well as being a form of worship.

God created us to be instruments with ability to sing and make music.

“Sing to him, Sing praise to him, tell of all his wonderful acts”
(Psalm 105:2)

16

TITLE

Sacred Heart / Marriage

ARRANGER

Bridgeen

SCRIPTURE

For this reason man will leave his father and mother and be united to his wife.

Ephesians 5:31

DESCRIPTION

The two gold circle represent the man and his wife. The male ring has strength support and steadiness in the flowers which flows into the smaller arrangement which has softer more tender flowers. The two are linked by love which is depicted by the cascading arrangement. All flow from the beauty of the sacred heart which strengthens their unity and love.

Smaller arrangement: Avalanche roses purity Fine grass.
Feminine qualities

Larger arrangement: Red anthuriums strength and courage and red roses the flow of the love from the sacred heart to both their hearts.

17

TITLE

Anointing of the Sick

ARRANGER

Margaret Duffy

SCRIPTURE

May his healing love enfold you, Shine in and through you, to renew you in body and spirit.

Angels of God come to meet them and conduct them to **God** on high.

DESCRIPTION

The Sacrament of the sick has been interpreted in two ways.

In the first an image of the hand anointing the five senses; Eyes, Nose, Ears, Lips and Hands. Purple and white drapes and the candle representing the possibility of death and yet hope for renewed strength of body and soul.

The second, an image of a line of people who have died, making their way from Earth to Heaven by way of the cross towards an angel standing in the clouds who will lead them to god.

18

TITLE

Love, Peace & Joy

ARRANGER

Lucy Gillespie

SCRIPTURE

But the fruit of the Spirit is love, joy, peace, forbearance, kindness, goodness, faithfulness
(*Galatians 5: 22-23*)

DESCRIPTION

Red Roses have been used in the “Love, Peace & Joy” arrangement to represent love. The colour white symbolises peace and the pink shades are for the feeling of Joy.

19

TITLE

Generosity

ARRANGER

Breige Kearney

SCRIPTURE

For God so loved the world that he gave his only begotten son
John 3:16

DESCRIPTION

The most generous gift ever given to man gods only son.

The icon depicts gods angels presenting the son to the world. The flowers represent the flow from the father and to us in abundance.

This ever continual flow in the movement of the arrangement and the gold cloth as we receive the gift of the son. Bird of paradise beauty and strength. Blue roses purity and tenderness, Fruit abundance, Gerberra simplicity of the heart that gives.

20

TITLE

Kindness & Patience

ARRANGER

John Paul

SCRIPTURE

Patience is needed with everyone, but most of all with ourselves. Wise sayings often fall on barren ground but a kind word is never thrown away.

DESCRIPTION

Bulbs have been used in this arrangement to symbolise that even in barren ground new life can grow if shown kindness. If you have patience on-top of your kindness these bulbs will grown into beautiful flowering blooms.

21

TITLE

Gentleness

ARRANGER

Patricia McCormick

SCRIPTURE

“In a gentle way you can shake the world.”
Gandhi

DESCRIPTION

The showy Birds of Paradise represent the arrogant, ambitious and powerful. They seem to have it all – confidence and glamour, poise.

But in the end they are isolated; cut off from others by fear, jealousy, defensiveness. This disharmony is expressed by the jaggy thistles and thorny briars.

In contrast, the White Calla Lilies are flexible and can bend and weave in harmony. Their graceful beauty reflect tenderness and gentleness and an inner strength that enables them to embrace others and “inherit the earth.”

21

TITLE

Thanks Giving

ARRANGER

Jean Bruce

SCRIPTURE

Grow flowers of gratitude in the soil of prayer.

DESCRIPTION

We have so much to be thankful for, God’s love for us, family, friends good health, the weather and nature’s beauty.

Our faith in God is expressed in prayer-prayer for help in times of trouble, prayer to ease the soul, prayer for the sick of both mind and body and prayer of thanksgiving for the beauty which surrounds us.

Our flowers are chosen with care to show our appreciation of this beauty. The colours, lavender, pink and blue are all reflective, contemplative and are symbols of dignity, loyalty (God’s to us and ours to him), continuity and heaven.

Green is representative of our place on earth and in God's creation. Green is also the symbol of hope, loyalty, renewal and peace.

This arrangement is both emergent and spreading in style. It shows our thanks for God's love which emerges as being all powerful and spreads out in many directions.

Balcony

ARRANGER

Irene Boggs

Side Porches

ARRANGER

Betty Brace and Margaret Connelly

DONATIONS IN MEMORY OF

Ross McCartney

Willie & Patsy Sharkey

Hugh Callaghan

Jackie Dunne

Jim Bradley

Gallagher & Gillen families

Shiels family, John, Louisa and Rose

Donaghy & Watts families

Toland & Cooper families

Healy family

Gallagher & Conway families

McCarron/Bonner families

McLaughlin/Duffy families

S P O N S O R S

1. All Digital Systems
2. Allgo Engineering
3. Bank of Ireland
4. Bridal Showroom
5. CBC Distributors
6. Centra, Trench Rd, Waterside
7. Claremount Accountants
8. David Fahy, Artwork
9. Dawson Hinds
10. Diamond Corrugated
11. D McBrearty, Window Specialists
12. E & I Engineering
13. F M Corr & Associates, Chartered Architects
14. Ferguson Fashions
15. Find Insurance
16. Garvan O'Doherty
17. Gladeon Safety Systems
18. Hivolt Capacities
19. Home Comforts
20. Holy Shop
21. Iprint, Derry
22. James Doherty Meats
23. Jill Devine
24. John Paul Florist
25. Joe Walsh Tours
26. Kevin Kearney Religious Articles
27. Liam Barr Electrical
28. Limavady Printing Company
29. Lynco
30. Nicholl Oils
31. North West Tyres
32. O'Neill Brothers, Master Joiners Ltd.
33. Omega
34. Patricia McCormick
35. Professional Lawn Contracts
36. R J Keys Plumbing
37. S M Tarmac
38. St Killian Candles
39. Sunflower Alley
40. T A Donohoe (Builders) Ltd.
41. W J O'Brien, Funeral Directors
42. Western Cars, Enniskillen
43. Veritas Bookshop

A R T C O M P E T I T I O N 2 0 1 7

P5 SECTION:

1st Prize: Erin Fox-
St Patrick's Primary

2nd Prize: Orla McClean-
Greenhaw Primary

3rd Prize: Shannon
McCartney – St Patrick's
Primary

Highly Recommended:

Emma-Lee Ramsey,
Ardnashee School &
College

Pio Sheils, Ardnashee
School & College

Ava Roddy & Megan
Kelly, St Brigid's Primary

P6 SECTION:

1st Prize: Sarah Drinan-
St Patrick's Primary

2nd Prize: Aibbie
McGlinchey- St Therese's
Primary

3rd Prize: Daniel O'Neill-
Ardnashee School &
College

Highly Recommended:

Ella Mc Cafferty,
Ardnashee School &
College

Milly Northey, St Brigid's
Primary

Emily McGinty, St
Patrick's Primary

P7 SECTION:

1st Prize: Cara Curran-
St Patrick's Primary

2nd Prize: Faye Norris -
St Brigid's Primary

3rd Prize: Ava McBrearty
– St Patrick's Primary

Highly Recommended:

Callum Harkin, Greenhaw
Primary

Eimhear Leppard, St
Patrick's Primary

Sarah McDermott, St
Paul's Primary

Special Commendation Awarded by Judges:

Jennie Mc Ginley, P5 St Paul's Primary

THANK YOU

We are most grateful to Archbishop Eamon Martin and Bishop Donal McKeown for taking time to celebrate the Eucharist in St Patrick's Church during our flower festival.

A word of thanks to all our flower arrangers from various churches, under the guidance of Margaret Duffy, who willingly accepted our invitation to take part and make this flower festival possible. Their work and commitment is a wonderful expression of their talent and dedication to floral arranging.

We acknowledge all those people who gave generously, to sponsor floral arrangements and who made donations in memory of deceased loved ones.

We thank John-Paul, florist, Great James Street for providing his time and talent.

A special mention to those young people who have been present in the church throughout the weekend helping in various ways.

So too, a word of thanks to those who provided refreshments in our new 'Emmaus Room' over the three days.

We welcome various representatives from different schools who, with choirs and soloists along with other individuals and groups have provided music throughout the weekend.

The posters, flyers and the booklet are a reflection of the commitment and skills of Roberta O'Neill, graphic designer who has planned all design and printing for the festival.

A word of appreciation to Kathryn Kelly who has co-ordinated the art competition through the various primary schools of our parish. We thank all of our young people who have taken part in this competition – many pieces of their outstanding work are on display in St Patrick's Church and Emmaus Room. So too, we acknowledge the valuable contribution of Mr Malachy McGonagle in our art competition.





MUSIC PROGRAMME 2017



SATURDAY

3rd June 2017

10am MASS

Kathryn & Ramon -
Childrens Choir and Youth
Choir

Celebrant Archbishop Martin

12pm

Midday prayer

St Brigid's Primary School

2pm

Fr Thomas Canning -
Organ

3pm

Fr Gerard Mongan, Kevin
& Kathryn

4pm

Kevin Fisher- Organ

4.30pm

Sophie Kelly - Harp ,
Thornhill College

5pm

The Herron Family

6pm VIGIL MASS

7pm

Evy & Rory O'Donnell

SUNDAY

4th June 2017

10am MASS

St Patrick's Primary
School Choir

Bishop McKeown

12pm MASS

Colleen Gormley

1.30pm

Carnhill Folk Group

2:30pm

Isobel Caldwell - Harp

3.30pm

Aine & Caroline

4.30pm

Callum & Michaela

5.30pm

Robert, Andrew & Kevin

6.30pm

I AM -Worship Group

7.30pm

Evening Prayer with Taize

(Kathryn, Robert, Kevin,
Andrew)

MONDAY

5th June 2017

10am MASS

St Therese's Primary school

11am

Chelsea O'Kane - Harp,
St Patrick's & St Brigid's,
Claudy

12pm

Midday prayer

St Paul's Primary School

2pm

St Columb's College,
Music Department

3pm

Cait Ni Cheallaigh- Harp,
St Brigid's College Music
Department

4pm

The Cutliffe Family

7.30pm

Padre Pio Mass